



# YEAR 6 ART OVERVIEW

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 6</b>	<p>Observational drawing of the human face in a cubist style</p> <p><b>Revisit</b> Colour wheel</p>	<p>Art in History - Mayans Patterns Clay masks</p> <p><b>Revisit</b> Clay techniques String art</p>	<p>War art Water-colours Still life Palimpsest</p>	<p>Pop Art Den-day dots Pointillism Collage Layering</p> <p><b>Revisit</b> Colour wheel Secondary &amp; tertiary colours Self portraits</p>	<p>Graffiti Stencilling Dabbing Layering</p>	<p>Living Things Land art Sculpture Natural environment Sculpture</p> <p><b>Revisit</b> Sculpture</p>
<b>Main Skills</b>	<p>Replicate some of the techniques used by notable artists. Create original pieces that are influenced by studies of others. Show an understanding of shape, space and form. Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Use sketchbooks to create a</p>	<p>Make imaginative use of the knowledge they have acquired of tools, techniques and materials to express own ideas and feelings. Shape, form, model and join with confidence when using clay. Plan, design and make models. Name the tools and processes used. Take in to account the properties of media being used. Describe the different qualities involved in</p>	<p>Use the qualities of watercolour to create visually interesting pieces. Use watercolour paint to produce washes for backgrounds, then to add detail. Collect images and information independently in a sketchbook with the use of sketching pencils. Develop shading to show light and shadow. Use hatching and cross to show tone and texture. Plan and create different effects with watercolour according to what they need for the task. Demonstrate a wide variety of ways to make different</p>	<p>Experiment with different effects with a variety of objects. Encourage more accurate drawings of faces, looking closely at where the features are the details. Use sketchbooks to create a collection of observational drawings. Select broadly the kinds of material to print with in order to get the effect they want. Pointillism - control over dots,</p>	<p>Take in to account the properties of media being used. Explore the potential properties of the visual elements. Use a range of media to create collage. Show how the artist's work is influential in both society and to other artists. Create original pieces that show a range of influences and style.</p>	<p>Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. Develop accuracy in observational drawings. Work from a variety of sources, inc. those researched independently. Work directly from observation or imagination with confidence. Be expressive and analytical to adapt, extend and justify their work. Use sketchbook to plan a sculpture through drawing and other preparatory work. Create a colour palette based upon colours</p>



## YEAR 6 ART OVERVIEW

	collection of observational drawings. Annotate paintings from known artists. Discuss and evaluate own work.	modelling, sculpture and construction. Create accurate patterns, showing fine details.	marks with dry and wet media. Choose appropriate paper, paint and implements to adopt and extend their work. Discuss and annotate their own work.	so tone and shading are evident. Consider artists use of colour and application of it. Create original pieces that show a range of influences and style. Use a range of media to create collage.	Use the qualities of acrylic paint to create visually interesting pieces. Develop a personal style of painting, drawing upon ideas from other artists. Discuss and debate pieces of art, and to be able to understand messages portrayed in the work.	observed in the natural or built world. Plan, design, make and adapt art from natural resources. Talk about their work understanding that it has been sculpted, modelled or constructed.
<b>Media</b>	<b><u>Medium</u></b> Oil pastels	<b><u>Medium</u></b> Clay String	<b><u>Medium</u></b> Water-colour Pen & ink	<b><u>Medium</u></b> Primary colours Acrylic paint	<b><u>Medium</u></b> Acrylic paint Colour medium	<b><u>Medium</u></b> Natural resources Oil pastels
<b>Artists</b>	<b><u>Artist</u></b> Pablo Picasso		<b><u>Artist</u></b> John Singer Sargent	<b><u>Artist</u></b> Roy Lichtenstein	<b><u>Artist</u></b> Banksy Blek le Rat	<b><u>Artist</u></b> Andy Goldsworthy