



YEAR 5 ART OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	<p>Drawing and sketching the human body Portraits</p> <p>Revisit Shading techniques Potential of various pencils.</p>	<p>Art in History - Anglo Saxons Pottery & jewellery Primary colours</p> <p>Revisit Clay techniques and tools used.</p>	<p>Textures & Colours linked to animals and their habitats Sculpture</p> <p>Revisit Sketching skills Colour matching Elements of art</p>	<p>Pop Art Art movement Printing Complementary colours</p> <p>Revisit Colour wheel</p>	<p>Positive & Negative space Light & Dark Still life Notan art form</p> <p>Revisit How charcoal works Light and dark on objects</p>	<p>Perspective in Art Illusion</p>
Main Skills	<p>Experiment with the potential of various pencils to show tone, texture etc. Encourage more accurate drawings of people - particularly faces, looking closely at the detail of features. Use sketchbooks to create a collection of observational drawings. Develop accuracy and expression in observational drawings of the human figure.</p>	<p>Research Anglo Saxon patterns. Develop skills in using clay inc. kneading, coiling, rolling. Make imaginative use of the knowledge they have acquired of tools. Work directly from observation, imagination or research with confidence. Join clay adequately and work reasonably independently. Construct a clay base for extending and modelling other shapes.</p>	<p>Apply colour, using dotting, scratching, splashing, stippling. Explore the use of texture in colour (sawdust, glue, shavings, sand, and on different surfaces. Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. Make and match colours with increasing accuracy. Mix a range of secondary colours, shades and tones. Be confident using a range of brushes for specific purposes. Create an accurate pattern, showing fine detail. Understand different methods of construction of</p>	<p>Manipulate and experiment with the elements of art: line, pattern, space & colour. Show how pop art was influential in both society and to other artists. Create original pieces that show a range of influences and style. Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p>	<p>Drawing skills with different media. Draw for a sustained period of time at their own level from real and grouped objects. Show an understanding of shape, space and form.</p>	<p>Experiment with visual elements. Use sketchbooks to collect and record visual information from different sources. Show an understanding of shape, space and form. Refine and alter ideas and explain choices using an art vocabulary. Work directly from observation or imagination with confidence. Alter and modify work. Talk about the processes used to produce perspective in art.</p>



YEAR 5 ART OVERVIEW

	Use a variety of techniques to add interesting effects (e.g. reflections, shadows, light & dark).	Plan, design, make and adapt models. Manipulate clay for a variety of purposes.	how something has been sculpted and modelled.	Print using a variety of materials, objects and techniques. Test out preliminary studies, test media and materials, mix colours. Make printing blocks using relief or impressed techniques (e.g. from coiled string to using a brayer, resist printing and layering).		
Media	<u>Medium</u> Sketching pencils	<u>Medium</u> Clay Tin foil	<u>Medium</u> Oil Pastels Tin foil Acrylic paint	<u>Medium</u> Acrylic paint Resist materials	<u>Medium</u> Charcoal Soft chalk pastels Pen & ink	<u>Medium</u> Coloured media
Artists			<u>Artist</u> Anthony Gormley	<u>Artist</u> Andy Warhol Keith Haring		