



YEAR 3 ART OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Self Portraits	Stone age Art	Colour theory	Design and clay	Plants: Drawing and painting techniques	Introducing new techniques. Negative space, perspective, printing
Main Skills	<ul style="list-style-type: none"> Confidence building Pencil Control Tone and shade. Line and Shape Observation. Sketching. Sustained Drawing 	<ul style="list-style-type: none"> understand how art was created in stone age Annotating Smudging Tints of colours Observational Drawing Collaboration Upscaling artwork 	<ul style="list-style-type: none"> Recapping knowledge of colour wheel Understanding/Creating Tertiary colours Tints, tones, shade/creating depth Warm and cool colours Knowing what Complimentary and Harmonious colours are Using sketchbook ideas to create a finished piece of work Chalk pastel techniques 	<ul style="list-style-type: none"> Exploring design Annotating and refining Ideas Using and creating a design brief Looking at patterns Using sketch books to collect information Clay techniques Using their ideas to create a clay pot 	<ul style="list-style-type: none"> Drawing using the grid method Accuracy and observation Still life sketching Composition Water colour techniques Using pointillism Taking risks (with different painting equipment Exploring and making natural paints 	<ul style="list-style-type: none"> Optical illusion Art Negative space One point perspective(vanishing point) Landscape, introducing background, middle ground and foreground Exploring mixed media art including basic printing techniques
Media	<ul style="list-style-type: none"> Graded Pencils Chalk 	<ul style="list-style-type: none"> Charcoal, Soft pastels, Different surfaces Paint (tints) Silhouettes 	<ul style="list-style-type: none"> Paints. Chalk pastels 	<ul style="list-style-type: none"> Oil pastels Clay Paints 	<ul style="list-style-type: none"> Sketching pencils Water colours Paint Natural paints 	<ul style="list-style-type: none"> Oil pastels Chalk pastels Foil Collage
Artists	Quentin Blake David TazzyMan	Cave paintings	Ted Harrison Sonia Deluanay	Clarice cliff William Morris Annie Albers	Georges Suerat Georgia O'Keefe Yayoi Kasuma	Victor Vasarely Bridget Riley
Lessons and skills	Lesson 1. Pencil control Lesson 1a	Lesson 1 Understanding how and why cave paintings were done,	Lesson 1. Revisit colour wheel. Exploring how tertiary colours are made. Lesson 2.	Week 1 Looking at patterns and how they can be used in design.	Week 1 Using a grid as an art tool. Week 2	Week 1 Optical art Looking at how negative space can create an illusion



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	<p>Refining pencil control</p> <p>Lesson 2 Experiment with graded pencils. Shade and tone , cross hatching, scribbling etc</p> <p>Lesson 3. Observational/ drawing skills of facial features. shapes</p> <p>Lesson4. Understand proportions of Face</p> <p>Lesson 5. Using learnt skills to create self portrait</p> <p>Lesson 6. Look at how illustrators create faces with expression</p> <p>Extra Lesson Collage to show portraits can be created in different ways with different media.</p>	<p>Lesson 2. Charcoal and soft pastels smudging/blending and line drawings.</p> <p>Lesson3. Look at different surfaces, compare how they change the results of artwork</p> <p>Lesson 4. Upscaling drawings Collaborative artwork.</p> <p>Lesson 5. Sketch Stonehenge, revisit shading techniques.</p> <p>Lesson 6. Exploring tints, + +silhouettes</p>	<p>Exploring Analogous and complimentary colours. Briefly looking at patterns and the work of Deluanay</p> <p>Lesson 3. Exploring warm and colours and how they can create an atmosphere in a piece of work</p> <p>Lesson 4. Tints tones and shades, introduce how they can create perspective in a monochromatic piece of work</p> <p>Lesson 5 Annotating work by Ted Harrison plan choose their own colour combos based on what they have learnt</p> <p>Lesson 6. Using idea from sketchbook to Create a ted Harrison inspired piece of work</p>	<p>Week 2 Creating a mood board based on a design brief.</p> <p>Week 3 Sketching and annotating their final design based on information they have gathered.</p> <p>Week 4 Exploring clay techniques.</p> <p>Week 5 Constructing a clay pot using their design and clay techniques.</p> <p>Week 6 Painting clay points referring to their sketch books</p>	<p>Sketching a still life Flower</p> <p>Week 3 Water colour techniques (wet on dry, wet on wet, dry on dry, wax resist)</p> <p>Week 4 Exploring Pointillism Optical colour mixing</p> <p>Week 5 Taking risks with different painting tools.</p> <p>Week 6 Making and using natural paints.</p>	<p>Week 2 Introduce vanishing point perspective.</p> <p>Week 3/4/5/6 Explore landscapes and perspective using mixed media. printing-background oil pastel-details sculpture foreground</p>
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