



## YEAR 3 ART OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Self Portraits	Stone age Art	Design and clay	Colour theory	Drawing and painting techniques	Introducing new techniques. Negative space, perspective, printing
Main Skills	<ul style="list-style-type: none"> <li>Confidence building</li> <li>Pencil Control</li> <li>Tone and shade.</li> <li>Line and Shape</li> <li>Observation. Sketching.</li> <li>Sustained Drawing</li> </ul>	<ul style="list-style-type: none"> <li>understand how art was created in stone age</li> <li>Annotating</li> <li>Smudging</li> <li>Tints of colours</li> <li>Observational Drawing</li> <li>Collaboration</li> <li>Upscaling artwork</li> </ul>	<ul style="list-style-type: none"> <li>Exploring design</li> <li>Annotating and refining Ideas</li> <li>Using and creating a design brief</li> <li>Looking at patterns</li> <li>Using sketch books to collect information</li> <li>Clay techniques</li> <li>Using their ideas to create a dragon eye.</li> </ul>	<ul style="list-style-type: none"> <li>Recapping knowledge of colour wheel</li> <li>Understanding/Creating Tertiary colours</li> <li>Tints, tones, shade/creating depth</li> <li>Warm and cool colours</li> <li>Knowing what Complimentary and Harmonious colours are</li> <li>Using sketchbook ideas to create a finished piece of work</li> <li>Chalk pastel techniques</li> </ul>	<ul style="list-style-type: none"> <li>Drawing using the grid method</li> <li>Accuracy and observation</li> <li>Still life sketching</li> <li>Composition</li> <li>Water colour techniques</li> <li>Using pointillism</li> <li>Taking risks (with different painting equipment)</li> <li>Exploring and making natural paints</li> </ul>	<ul style="list-style-type: none"> <li>Optical illusion Art</li> <li>Negative space</li> <li>One point perspective (vanishing point)</li> <li>Landscape, introducing background, middle ground and foreground</li> <li>Exploring mixed media art including basic printing techniques</li> </ul>
Media	<ul style="list-style-type: none"> <li>Graded Pencils</li> <li>Chalk</li> </ul>	<ul style="list-style-type: none"> <li>Charcoal,</li> <li>Soft pastels,</li> <li>Different surfaces</li> <li>Paint (tints)</li> <li>Silhouettes</li> </ul>	Oil pastels Clay Paints	<ul style="list-style-type: none"> <li>Paints.</li> <li>Chalk pastels</li> </ul>	Sketching pencils Water colours Paint Natural paints	Oil pastels Chalk pastels Foil Collage
Artists	Quentin Blake David TazzyMan	Cave paintings	Clarice cliff William Morris Annie Albers	Ted Harrison Sonia Deluanay	Georges Suerat Georgia O'Keefe Yayoi Kasuma	Victor Vasarely Bridget Riley
Lessons and skills	<b>Lesson 1.</b> Pencil control <b>Lesson 1a</b> Refining pencil control	<b>Lesson 1</b> Understanding how and why cave paintings were done,	<b>Week 1</b> Looking at patterns and how they can be used in design.	<b>Lesson 1.</b> Revisit colour wheel. Exploring how tertiary colours are made.	<b>Week 1</b> Using a grid as an art tool. <b>Week 2</b>	<b>Week 1</b> Optical art



## YEAR 3 ART OVERVIEW

	<p><b>Lesson 2</b> Experiment with graded pencils. Shade and tone , cross hatching, scribbling etc</p> <p><b>Lesson 3.</b> Observational/ drawing skills of facial features. shapes</p> <p><b>Lesson4.</b> Understand proportions of Face</p> <p><b>Lesson 5.</b> Using learnt skills to create self portrait</p> <p><b>Lesson 6.</b> Look at how illustrators create faces with expression</p> <p><b>Extra Lesson</b> Collage to show portraits can be created in different ways with different media.</p>	<p><b>Lesson 2.</b> Charcoal and soft pastels smudging/blending and line drawings.</p> <p><b>Lesson3.</b> Look at different surfaces, compare how they change the results of artwork</p> <p><b>Lesson 4.</b> Upscaling drawings Collaborative artwork.</p> <p><b>Lesson 5.</b> Sketch Stonehenge, revisit shading techniques.</p> <p><b>Lesson 6.</b> Exploring tints, + +silhouettes</p>	<p><b>Week 2</b> Creating a mood board based on a design brief.</p> <p><b>Week 3</b> Sketching and annotating their final design based on information they have gathered.</p> <p><b>Week 4</b> Exploring clay techniques.</p> <p><b>Week 5</b> Constructing in clay using their design and clay techniques.</p> <p><b>Week 6</b> Finishing-painting/glaze clay referring to their sketch books</p>	<p><b>Lesson 2.</b> Exploring Analogous and complimentary colours. Briefly looking at patterns and the work of Deluanay</p> <p><b>Lesson 3.</b> Exploring warm and colours and how they can create an atmosphere in a piece of work</p> <p><b>Lesson 4.</b> Tints tones and shades, introduce how they can create perspective in a monochromatic piece of work</p> <p><b>Lesson 5</b> Annotating work by Ted Harrison plan choose their own colour combos based on what they have learnt</p> <p><b>Lesson 6.</b> Using idea from sketchbook to Create a ted Harrison inspired piece of work</p>	<p>Sketching a still life</p> <p>Flower</p> <p><b>Week 3</b> Water colour techniques (wet on dry, wet on wet, dry on dry, wax resist)</p> <p><b>Week 4</b> Exploring Pointillism Optical colour mixing</p> <p><b>Week 5</b> Taking risks with different painting tools.</p> <p><b>Week 6</b> Making and using natural paints.</p>	<p>Looking at how negative space can create an illusion</p> <p><b>Week 2</b> Introduce vanishing point perspective.</p> <p><b>Week 3/4/5/6</b> Explore landscapes and perspective using mixed media. printing-background oil pastel-details sculpture foreground</p>
--	---	---	--	---	---	--



## YEAR 3 ART OVERVIEW

Yr 3 .... spring one coil pots changed to clay dragon eyes to consider with lit...including annotating ,sketching, and clay techniques, slab building, coils and slip

Colour theory (orig spring 1) i will do next term