



YEAR 4 ART OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Colour Theory. Emotions.	Still Life observational drawings	Human body Sculpture	Our Heritage Printing Techniques	landscapes	Architecture
Main Skills	<ul style="list-style-type: none"> • Colour theory – . How colour is used to communicate emotion • Understand how artists convey feeling through colour/shape • Discuss and annotate artwork by different artists • Evaluate and adjust their sketches to create a final piece of art • .Blending, layering, smudging techniques with chalk and oil pastels. • comparing media 	<ul style="list-style-type: none"> • Sketching and observation • Colour mixing (mixing primary colours) • knowing how to adjust colours to colour match • Shading techniques to create form • Tone to create form • composition/vi ewpoints • Critiquing work 	<ul style="list-style-type: none"> • Exploring the proportions of a human body. • Drawing an illustrative style person. • Creating 3d form through sculpture • Taking inspiration from other artists • Sculpting techniques: molding, modelling-wad ding, hammering, compressing • Having an awareness of the different stages of modelling/scul pting 	<ul style="list-style-type: none"> • Exploring how patterns and symbols are used around the world • Looking at our identities/herit age and how we can represent this with patterns • Monoprinting • Creating a Collagraph and block for printing • Working collaboratively to create a final piece. 	<ul style="list-style-type: none"> • Perspective in landscapes background, middle ground, foreground • Composition • Using influences from other artists. • Re visiting colour mixing • Painting techniques • Experimenting with different brushes • Incorporating own personalized ideas into the work. 	<ul style="list-style-type: none"> • Exploring Architecture through art • Line Drawings • Negative space • Sketching outside, observational skills • Using a view finder • Symmetry in buildings • Collaborative work mixed media
Media	Chalk pastels Oil pastels	Paints Graded pencils Chalk pastels	Waterproof pens Watercolours Foil Wire Clay	Paints/printing Collagraph Styrofoam fabric	Water colour Paints Different painting tools	Pencils Charcoal Collage
Artists	Kandinsky	Cezanne Morandi	Giacometti	Yinka Shonibare	Jacobus Hendrik Peirneef	<u>Marz jnr</u>



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			Shoo Raynor Quentin Blake			
Lessons and skills	<p>Lesson 1. Exploring and discussing what colours create what what emotions</p> <p>Week 2. Changing the emotion of a piece of art with colour choices</p> <p>Lesson 3. Explore how Kandinsky painted music with colour and shape.</p> <p>Lesson 4. Evaluate and adjust their ideas, create a composition</p> <p>Lesson 5. Use oil pastels effectively</p> <p>Lesson 6. Discuss and explore how colour theory is used in advertising,</p>	<p>Week 1 Sketching and observation.</p> <p>Week 2. Colour mixing with primary colours</p> <p>Week 3. Colour matching</p> <p>Week 4. Creating depth to an object with shading</p> <p>Week 5. Composition, sketching still life arrangement</p> <p>Week 6. Adding colour and critiquing finished artwork</p>	<p>Week 1. Sketch simple stick people to show movement and emotion.</p> <p>Week 2 Adding shape to a stick person, beginning to create form.</p> <p>Week 3. Exploring 3d body form through foil sculptures</p> <p>Week 4. Making a wire body armature for foil modeling.</p> <p>Week 5. Practising techniques</p> <p>Week 6. Creating a sculpture inspired by Giacometti</p>	<p>Week 1. Exploring symbols from different countries an cultures, drawing the one that best suits them</p> <p>Week 2. Exploring traditional patterns and motifs, making a collagraph for their pattern.</p> <p>Week 3. Mandalas, creating a mandala to represent the story of them.</p> <p>Week 4. Creating a printing block from Styrofoam of their mandala</p> <p>Week 5. Printing on paper and fabric using their printing blocks</p> <p>Week 6. Working collaboratively to create a final piece inspired by Yinka Shonibare</p>	<p>Week 1. Understanding the rules of perspective in landscapes and what Artists do to create this illusion</p> <p>Week 2. Mixing a colour palette inspired by Pierneef's work</p> <p>Week 3. Exploring was techniques to create a sky.</p> <p>Week 4. Adding mountains, exploring how size and colour creates distance</p> <p>Week 5. Experimenting with different painting tools to create a tree formation</p> <p>Week 6. Adding final details to their work inspired by Peirneef.</p>	<p>Week 1. Exploring architecture through time. Simple line drawing of a building</p> <p>Week 2. Understanding the importance of negative space in artwork.</p> <p>Week 3. Using a view finder as a composition tool to sketch the school building</p> <p>Week 4. Exploring symmetry in Architecture</p> <p>Week 5. Collage inspired by St Basils cathedral in Moscow</p> <p>Week 6. Finishing off and team work activity to build Eiffel Tower</p>