



# YEAR 5 ART OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 5</b>	<p>Drawing and sketching the human body Portraits</p> <p><b>Revisit</b> Shading techniques Potential of various pencils.</p>	<p>Relief Work -creating texture linked to Space (Peter Thorpe)</p> <p><b>Revisit</b> Sculpture techniques in year 3-4 painting techniques and tools. Colour Matching-Year 4</p>	<p>Sculpture-soap carving (removal of negative space)</p> <p><b>Revisit</b> Sketching skills Colour matching Elements of art</p>	<p>Pop Art Art movement Printing Complementary colours</p> <p><b>Revisit</b> Colour wheel</p>	<p>Positive &amp; Negative space Light &amp; Dark Still life Notan art form</p> <p><b>Revisit</b> How charcoal works Light and dark on objects</p>	<p>Perspective in Art Illusion</p>
<b>Main Skills</b>	<p>Experiment with the potential of various pencils to show tone, texture etc. Encourage more accurate drawings of people - particularly faces, looking closely at the detail of features. Use sketchbooks to create a collection of observational drawings. Develop accuracy and expression in observational drawings of the human figure.</p>	<p>Key questions to be answered not just what they see but why has the artist (Peter Thorpe) used these effect and how do these make us feel?</p> <p>Using different tools, deciding which would be the most appropriate tool to use for each painting technique. Experiment with and identify techniques such as layering, blending</p>	<p>Develop skills in carving and sculpting soap-whittling, chipping, relief carving.</p> <p>Annotate the work of artists/sculptures-Barbara Hepworth and the work of Native Americans.</p> <p>Make imaginative use of the knowledge they have acquired of tools.</p> <p>Develop a template to aid design/proportion.</p> <p>Work directly from observation, imagination or research with confidence-carving small amounts away at a time.</p>	<p>Manipulate and experiment with the elements of art: line, pattern, space &amp; colour. Show how pop art was influential in both society and to other artists. Create original pieces that show a range of influences and style. Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p>	<p>Drawing skills with different media. Draw for a sustained period of time at their own level from real and grouped objects. Show an understanding of shape, space and form.</p>	<p>Experiment with visual elements. Use sketchbooks to collect and record visual information from different sources. Show an understanding of shape, space and form. Refine and alter ideas and explain choices using an art vocabulary. Work directly from observation or imagination with confidence. Alter and modify work. Talk about the processes used to produce perspective in art.</p>



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	Use a variety of techniques to add interesting effects (e.g. reflections, shadows, light & dark).	Using and referring to previously made annotations.  Using relief to create texture	Whittle and chip adequately and work reasonably independently. Plan, design, make and adapt models. Carve small amounts away  Understand different methods of construction of how something has been sculpted and modelled.	Print using a variety of materials, objects and techniques. Test out preliminary studies, test media and materials, mix colours. Make printing blocks using relief or impressed techniques (e.g. from coiled string to using a brayer, resist printing and layering).		
<b>Media</b>	<u>Medium</u> Sketching pencils	<u>Medium</u> Paint, tissue paper,	<u>Medium</u> Soap	<u>Medium</u> Acrylic paint Resist materials	<u>Medium</u> Charcoal Soft chalk pastels Pen & ink	<u>Medium</u> Coloured media
<b>Artists</b>		Peter Thorpe	<u>Artist</u> Native Americans , Barbara Hepworth	<u>Artist</u> Andy Warhol Keith Haring		