

Calcot Schools
Long Term English Overview - Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key texts	Aladdin	The Firework Maker's Daughter	A range of Greek Myths	The Butterfly Lion	The Lion, the Witch and the Wardrobe	How to Train your Dragon
Writing opportunities	Character and setting descriptions Retelling narratives	Character and setting descriptions Retelling narratives Diary entries	Character and setting descriptions Creating and writing own Greek myths	Diary Entries Retelling narratives	Retelling and innovating narratives	Newspaper reports Diary Entries Narratives
Writing outcomes (Composition)	Use paragraphs as a way to group related material Read my writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear Develop my awareness of settings, characters and plot and show this in my writing					
	Develop my awareness of settings, characters and plot and show this in my writing	Make the appropriate pronoun choices within my writing	Develop the plot and characters through correctly punctuated dialogue	Develop the plot and characters through correctly punctuated dialogue	Make the appropriate pronoun choices within my writing Develop the plot and characters through correctly punctuated dialogue	Use paragraphs as a way to group related material in my newspaper reports Begin to include indirect speech in my newspaper report
Writing outcomes (Vocabulary, punctuation and grammar)	Proofread my own work (and the work of others) and correct spelling, punctuation and grammar					
	Use adverbial phrases to start begin sentences (Later that day, As soon as I heard the news,) Begin to use a comma after fronted adverbials Use inverted commas to punctuate speech Use noun phrases that have been expanded by the use of adjectives and prepositional phrases e.g. The strict teacher with curly hair Recognise and use key homophones Revision from Year2 and Year 3: Use subordinating and coordinating	Use standard English forms (e.g. we were instead of we was, I did instead of I done) Use inverted commas to punctuate direct speech	Use inverted commas, and other punctuation, to punctuate direct speech Use a wider range of noun phrases that have been expanded by the use of adjectives and prepositional phrases e.g. The strict teacher with curly hair Recognise and use key homophones	Consistently use commas after fronted adverbials Understand the grammatical different between plural and possessive s	Use standard English forms (e.g. we were instead of we was, I did instead of I done) Use inverted commas to punctuate direct speech Use inverted commas, and other punctuation, to punctuate direct speech	Use inverted commas, and other punctuation, to punctuate direct speech Use a wider range of adverbial phrases to begin my sentences Use a comma after fronted adverbials

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	conjunctions Use apostrophes for contractions					
Reading - word reading	Apply my growing knowledge of root words, prefixes and suffixes Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word Develop my understanding of new words that I read					
Reading - comprehension	Participate in discussion about both books that are read to me and those I can read for myself, taking turns and listening to what others say Increase my familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally Identify themes and conventions in a wide range of books					
	Discuss words and phrases that capture my interest and imagination Asking questions to improve their understanding of a text Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence Predict what might happen from details stated and implied Increase my familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally Identify themes and conventions in a wide range of books	Read books that are structured in different ways and read for a range of purposes Use dictionaries to check the meaning of words that I have read Identify main ideas drawn from more than one paragraph and summarise these retrieve and record information from non-fiction	Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action Recognise some different forms of poetry (e.g. free verse, narrative poetry) Increase my familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally Identify themes and conventions in a wide range of books	Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action Recognise some different forms of poetry (e.g. free verse, narrative poetry)	Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence Predict what might happen from details stated and implied	Identify main ideas drawn from more than one paragraph and summarise these Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence Predict what might happen from details stated and implied Read books that are structured in different ways and read for a range of purposes Use dictionaries to check the meaning of words that I have read Read books that are structured in different ways and read for a range of purposes