

Calcot Schools
Long Term English Overview - Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key texts	Street Child	The Demon Headmaster	Beowulf	The Boy in the Tower	The HighwayMan	Treasure Island
Writing opportunities	Retelling and innovating a narrative Character and setting descriptions	Retelling and innovating a narrative Character and setting descriptions Non Chronological reports in Geography lessons - Brazil	Retelling and innovating a narrative Character and setting descriptions Non Chronological reports in Geography lessons - Russia	Writing diary entries Writing newspaper articles Non chronological reports in science lessons - forces	Writing poetry Diary entry Newspaper articles Letter writing	Retelling and innovating a narrative Diary entries Newspaper articles Character and setting descriptions Letter writing
Writing outcomes (Composition)	When writing narratives, consider how authors have developed characters and settings					
	In narratives, describing settings and characters, integrating dialogue to convey characters and atmosphere Integrate dialogue to convey character	In narratives, describing settings and characters, integrating dialogue to convey characters and atmosphere Integrate dialogue to convey character	In narratives, describing settings and characters, integrating dialogue to convey characters and atmosphere Integrate dialogue to convey character	Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for my own Note and develop initial ideas, drawing on reading and research where necessary	Note and develop initial ideas, drawing on reading and research where necessary Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for my own	Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for my own
Writing outcomes (Vocabulary, punctuation and grammar)	Use expanded noun phrases to convey complicated information concisely Use the perfect form of verbs to mark relationships of time and cause	Use expanded noun phrases to convey complicated information concisely Use the perfect form of verbs to mark relationships of time and cause	Commas are used to clarify meaning or avoid ambiguity in writing Use modal verbs or adverbs to indicate degrees of possibility Use relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun Use the perfect form of verbs to mark relationships of time and cause Select appropriate grammar and vocabulary,	Use brackets, dashes or commas to indicate parenthesis Use the perfect form of verbs to mark relationships of time and cause Use modal verbs or adverbs to indicate degrees of possibility	perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear Use the perfect form of verbs to mark relationships of time and cause Use modal verbs or adverbs to indicate degrees of possibility	perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear Use the perfect form of verbs to mark relationships of time and cause Use relative clauses beginning with who, which, where, when, whose, that or with an implied (ie omitted) relative pronoun

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			understanding how such choices can change and enhance meaning			
Reading - word reading	Apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that I meet.					
Reading - comprehension	<p>Check that the book makes sense, discuss their understanding and explore the meaning of words in context</p> <p>Ask questions to improve my understanding</p> <p>Draw inferences such as characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p>Predict what might happen from details stated and implied</p> <p>Summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas</p> <p>Identify how language, structure and presentation contribute to meaning</p>	<p>Check that the book makes sense, discuss their understanding and explore the meaning of words in context</p> <p>Ask questions to improve my understanding</p> <p>Draw inferences such as characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p>Predict what might happen from details stated and implied</p> <p>Summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas</p> <p>Identify how language, structure and presentation contribute to meaning</p>	<p>Increase my familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</p> <p>Identify key details that support the main ideas identifying how language, structure and presentation contribute to meaning identifying how language, structure and presentation</p> <p>Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p>	<p>Explain and discuss my understanding of what I have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary provide reasoned justifications for their views</p>	<p>Draw inferences such as characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</p> <p>Predict what might happen from details stated and implied</p> <p>Summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas</p>	<p>Increase my familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</p> <p>Identify key details that support the main ideas identifying how language, structure and presentation contribute to meaning identifying how language, structure and presentation</p>