

Calcot Schools
Long Term English Overview - Year 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key texts	Harry Potter and the Philosopher's Stone	A Christmas Carol	Letters from the Lighthouse	The Highwayman	Various Shakespeare texts	The Jungle Book
Writing opportunities	Character and setting descriptions Newspaper report based on fictional events	Retelling a narrative Developing suspense within writing Balanced argument	Extended narrative Diary entries	Non Chronological reports about tectonic plates- link to Geography Newspaper report relating to COVID Play-scripts	Character and setting comparisons across a range of plays	Innovating a narrative with an alternative ending Newspaper articles
Writing outcomes (Composition)	When writing narratives, consider how authors have developed characters and settings in what I have read, listened to or seen performed					
	Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for my own written pieces Note and develop initial ideas, drawing on reading and research where necessary	Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for my own written pieces Note and develop initial ideas, drawing on reading and research where necessary	Integrate dialogue in narratives to convey character and advance the action Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning	Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for my own written pieces Note and develop initial ideas, drawing on reading and research where necessary	Integrate dialogue in narratives to convey character and advance the action Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning	Integrate dialogue in narratives to convey character and advance the action Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
Writing outcomes (Vocabulary, punctuation and grammar)	Ensure the consistent and correct use of tense throughout a piece of writing Use semicolons, colons or a dash to mark boundaries between independent clauses	Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms Use a wide range of devices to build cohesion within and across paragraphs	Use a wide range of devices to build cohesion within and across paragraphs	Use further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining] Perform my own compositions, using appropriate intonation, volume, and movement so that meaning is clear	Use passive verbs to affect the presentation of information in a sentence Use the perfect form of verbs to mark relationships of time and cause	Use passive verbs to affect the presentation of information in a sentence Use the perfect form of verbs to mark relationships of time and cause Use hyphens to avoid ambiguity
Reading - word reading	Apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that I meet.					

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<p>Reading - comprehension</p>	<p>Increase my familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</p> <p>Recommend books that they I read to their peers, giving reasons for my choices identifying and discussing themes and conventions in and across a wide range of writing</p> <p>Make comparisons within and across books</p> <p>Discuss my understanding and exploring the meaning of words in context</p> <p>Draw inferences such as inferring characters' thoughts and motives from their actions, and justifying inferences with evidence as well as personal experience.</p> <p>Predict what might happen from details stated and implied.</p> <p>Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p>	<p>Identify how language, structure and presentation contribute to meaning.</p> <p>Evaluate how authors use language, including figurative language, considering the impact on the reader</p> <p>Distinguish between statements of fact and opinion and demonstrate my understanding through discussion and examples</p> <p>Explain and discuss my understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary</p>	<p>Draw inferences such as inferring characters' thoughts and motives from their actions, and justifying inferences with evidence as well as personal experience.</p> <p>Predict what might happen from details stated and implied.</p> <p>Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p>	<p>Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p> <p>Efficiently retrieve, record and present information from non-fiction</p>	<p>Increase my familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions</p> <p>Perform poems (by heart) and plays, showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p> <p>Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience</p>	<p>Draw inferences such as inferring characters' thoughts and motives from their actions, and justifying inferences with evidence as well as personal experience.</p> <p>Predict what might happen from details stated and implied.</p> <p>Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas</p>
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