

	<b>Exploring and developing ideas</b> <b>Evaluating and developing work</b>
	These should be on-going through any unit of work and for Years 2 - 6, evidenced in their sketch books
<b>Year 2</b>	Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. Explore different methods and materials. Explore differences and similarities within the work of artists, craftspeople and designers in different times and cultures Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Identify what they might change in their current work or develop in their future work.

	<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
<b>Year 2</b>	Drawing skills - making marks with different media	Collage linked to The Gunpowder Plot.	Print making linked to Victorians.	Textiles linked to Victorians	Sculpture linked to Local study	Painting linked to Local study
<b>Skills</b>	Experiment with the visual elements; line, shape, pattern and colour. Show pattern and texture by adding dots and lines. Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Understand the basic use of a sketchbook and work out ideas for drawings.	Sort and arrange materials. Create textured collages from a variety of media.  Make a simple mosaic	Use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings. □ Design patterns of increasing complexity and repetition. □ Print using a variety of materials, objects and techniques (press, roll, rub and stamp).	Use a variety of techniques, inc. weaving, French knitting, tie dyeing, fabric crayons and wax or oil resist, appliqué and embroidery. Stitch, knot and use other manipulative skills.	Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. Build a textured relief tile. Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently. Discuss work of sculptors.	Mix a range of secondary colours, shades and tones. Mix and match colours using artefacts and objects. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Name different types of paint and their properties. Work on a range of scales e.g. large brush on large paper etc.