



YEAR ONE ART OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Drawing skills - mark making ideas	Colour. <u>Artist</u> Kandinsky Hockney	Painting landscapes using different media linked to The Great fire of London.	Print making linked to The Great fire of London.	Sculpture/ Collage linked to Animals and their habitats. <u>Artist</u> Eva Rothschild	Textiles linked to Animals and their habitats.
Skills	Use sketchbooks to gather and collect artwork, as well as planning ideas. Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to draw lines of different sizes and thickness. Begin to explore the use of line, shape and colour	Use a variety of tools and techniques including the use of different brush sizes and types. Mix primary colours to make secondary colours. Add white to colours to make tints and black to colours to make tones. Create different textures (e.g. using sand, sawdust, flour). Ensure they can name colours <u>Artists</u> Describe the work of notable artists, designers and artisans. Use some of the ideas of artists studied to create pieces.	Mix and match colours to pictures and objects. Work on different scales	Make marks in print with a variety of objects, including natural and made objects. Carry out different printing techniques (e.g. monoprint, block, relief and resist printing). Make rubbings. Design repeating patterns and overlapping shape patterns. Mimic print from the environment (e.g. wallpapers, curtains, fabric).	Explore sculpture with a range of malleable media, especially clay. Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Experiment with, construct and join recycled, natural and man-made materials. Explore shape and form. Create images from imagination, experience and observation. Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.	Use a variety of techniques (e.g. tie dyeing, weaving, plaiting, wax or oil resist, applique and embroidery, French knitting, sewing and binca). Learn how to thread a needle, knot, cut, glue and trim material.



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	<p>Exploring and developing ideas Evaluating and developing work</p> <p>These should be on-going through any unit of work and for Years 2 - 6, evidenced in their sketch books</p>
Year 1	<p>Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. Explore different methods and materials. Explore differences and similarities within the work of artists, craftspeople and designers in different times and cultures Review what they and others have done and say what they think and feel about it.</p>